

Scope and Sequence

Unit Page	Poster	Reading	Lexis	Speaking (dialogue)	Study skills (WB)
1 22	School clubs	<i>School clubs are fun!</i> text type: email, descriptions of events	school clubs, hobbies and sports	<i>Let's put on a play!</i> Part 1: Come and join the Drama Club!	dictionary skills; odd one out
2 30	In the theatre	<i>Red Riding Hood</i> text type: a traditional tale with a clear beginning, middle, end	theatre, the stage	<i>Let's put on a play!</i> Part 2: The script	dictionary skills; alphabetical order
3 38	Water birds	<i>Birds of the oceans and lakes</i> text type: information with labels and captions	the nature of birds	<i>Let's put on a play!</i> Part 3: The costumes	sorting; dictionary skills
46	Revision				
4 48	Crafts	<i>Making things we use</i> text type: description of a process	crafts, tools and products	<i>Let's put on a play!</i> Part 4: Everything's falling down	dictionary skills; sequencing
5 56	All about a show	<i>A dance festival</i> text type: first person recount	posters, programmes and tickets	<i>Let's put on a play!</i> Part 5: The final rehearsal	alphabetical order; definitions
6 64	Changes in nature	<i>Amazing changes</i> text type: poems	life stages of insects and animals	<i>Let's put on a play!</i> Part 6: Good luck, everyone!	matching; dictionary skills
72	Revision				
7 74	People of the world	<i>Old customs in the modern world</i> text type: information	parts of the world; land, sea and ocean	<i>The golden mask of Chapichapi</i> Part 1: Who's that man?	dictionary skills; odd one out
8 82	The Incas	<i>A message for the Inca king</i> text type: a story with a strong setting	Inca wealth, soldiers and weapons	<i>The golden mask of Chapichapi</i> Part 2: Jewels of the Incas	self-correction; spelling; sorting
9 90	Chinese inventions	<i>We use these every day</i> text type: information and description	early technology	<i>The golden mask of Chapichapi</i> Part 3: In the Chinese room	alphabetical order; definitions
98	Revision				
10 100	Space travel	<i>Space pioneers</i> text type: biography	space exploration and space crafts	<i>The golden mask of Chapichapi</i> Part 4: A journey into space	dictionary skills; sorting
11 108	Life in the north	<i>The Sami people</i> text type: information and description of a person's appearance	clothing and equipment for a cold climate	<i>The golden mask of Chapichapi</i> Part 5: Where are Alfie's sandwiches?	dictionary skills; spelling; definitions
12 116	A desert oasis	<i>The lost city</i> text type: an adventure story with a strong opening	desert geography and features	<i>The golden mask of Chapichapi</i> Part 6: The Egyptian room	alphabetical order; definitions
124	Revision				

Grammar	Grammar in conversation	Listening	Phonics	Language skills (WB)	Writing
<i>Pete went to Swimming Club. He swam very fast. A girl threw a ball.</i>	<i>I'm too busy. You're too noisy. It's too difficult.</i>	identifying; listening for gist and detail	<i>oo cook</i>	contractions	an email to a friend
<i>She was walking in the forest. Was she carrying a basket? Were the birds singing?</i>	<i>I could buy an ice cream but I couldn't buy a CD.</i>	sequencing	<i>u bull</i>	reporting clause in direct speech	a story with a clear beginning, middle and end
<i>This game is more expensive than that one but the other game is the most expensive.</i>	<i>You're as old as me but you're not as clever as me.</i>	gist and detail; giving an opinion	<i>ea head</i>	conjunctions <i>because</i> and <i>so</i>	information with labels and captions
Revision					
<i>When it started to rain, the children ran into the house.</i>	<i>Is there something in your pocket? No, nothing, look!</i>	identifying	<i>y = ee lady</i>	plural of nouns ending <i>f, fe</i>	describing a process
<i>While Lucy was sleeping, Andy was playing the trumpet.</i>	<i>You must choose either the cat or the dog.</i>	listening for gist and detail	<i>oi oil</i>	time phrases	text for a poster and a programme
<i>This caterpillar will become a butterfly. It will not become a dragonfly.</i>	<i>This one is better but this is the best. This is worse but that's the worst of all.</i>	identifying; sequencing	<i>aw claw</i>	apostrophe for possession	completing a rhyming poem
Revision					
<i>There's lots of snow. There are a lot of yaks. There isn't much sand. There aren't many birds.</i>	<i>You should get up earlier. You shouldn't go to bed late.</i>	following a description	<i>ew new</i>	pronouns, back referencing	factual information
<i>Is anybody in the bathroom? No, there isn't anybody there.</i>	<i>Turn left at the theatre. Walk straight on. Turn right at the park.</i>	identifying dialogues; listening for gist and detail	<i>air chair are rare</i>	punctuating direct speech	continuing a story with a strong setting
<i>If it snows tomorrow, we'll make a snowman.</i>	<i>Shall we take a picnic? Let's take sandwiches. How about chocolate?</i>	sequencing	<i>igh high</i>	subject, verb, object word order	information and description
Revision					
<i>There are a few cakes. There is a little juice. How much water is there?</i>	<i>It's not big enough. It's not heavy enough.</i>	listening for gist and detail	<i>ph photograph</i>	importance of a verb in a sentence	biography
<i>Grandpa has painted the door. The children have picked some flowers.</i>	<i>They might score three goals. They might not win.</i>	listening for detail	<i>ch school</i>	subject and object pronouns	description of a person's appearance
<i>A tourist is a person who visits places on holiday.</i>	<i>What do you call a person who builds bridges?</i>	sequencing; listening for detail	<i>c city</i>	punctuating exclamations, questions	a story with a strong opening
Revision					